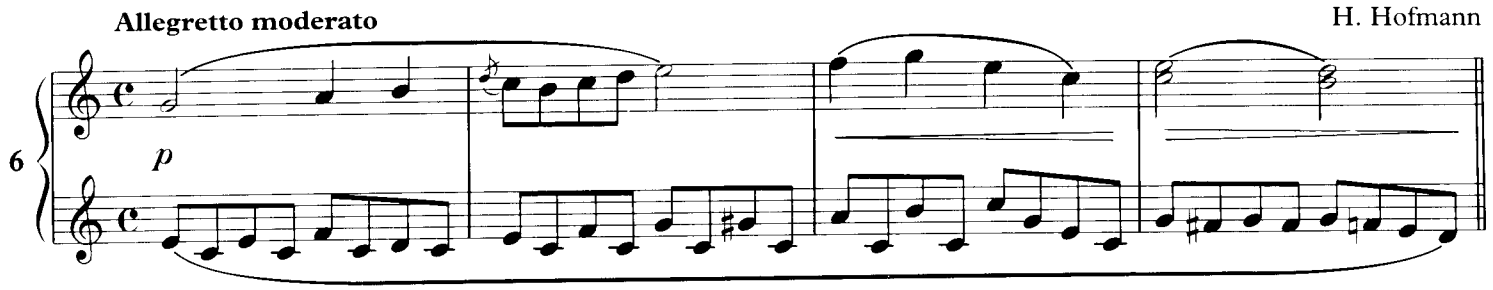
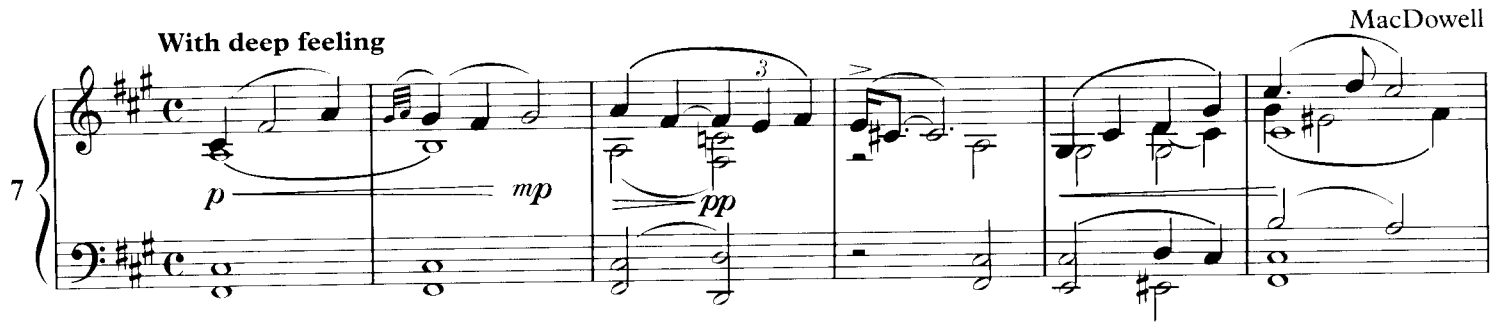
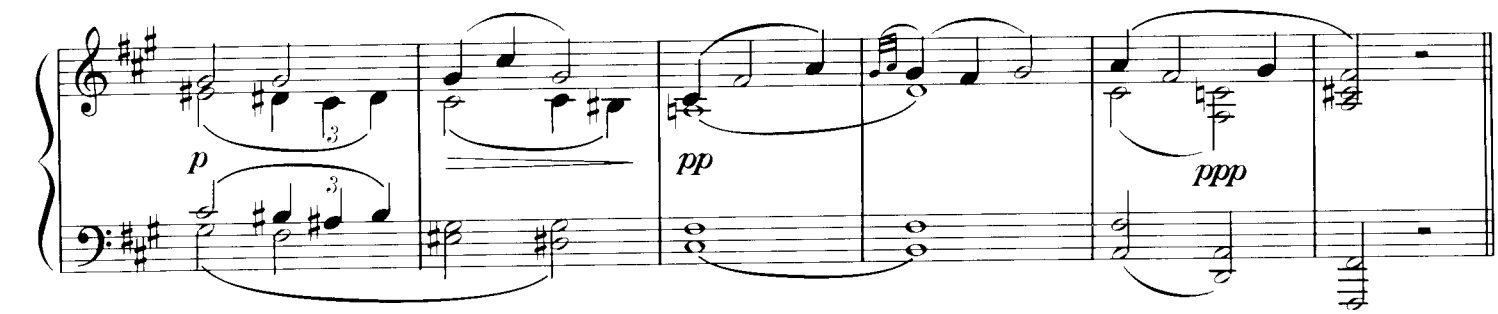
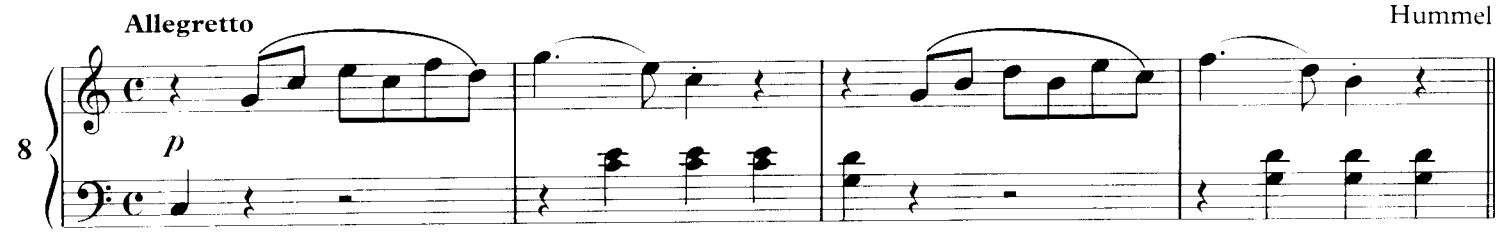
VISIT…

In the similar test in Grades 1 and 2, only duple and triple time were used. Music in $\frac{4}{4}$ time is, of course, very common, but often it will have the feel of being in duple time. There is no harm if pupils respond to 4-time in this way. Indeed, it may be that the music would have a more musical line if played with a two-beats-in-the-bar measure. For example:







Much will depend on the speed and character of the piece.

Here are some examples which are clearly in 4-time (in 'Common' time), and pupils will most likely respond by tapping 1, 2, 3, 4, 1, 2, 3, 4 etc. *But*, if they respond by tapping 1, 2, 1, 2, clearly it is *not* wrong and would not be counted as such in an examination.